

QA-278  
Dudley House  
Ingleside  
private

1883  
Isaac Hobbs, Architect

The Dudley House was constructed in 1882 for Mrs. William Dudley under the direction of Isaac Hobbs and Sons, Architects, from Philadelphia. Their rendering and plans for this house appeared in an issue of Godey's Ladies Magazine in 1883. There were several alterations and additions to the plan, as stated in the article, and there have been several alterations since it was constructed. The house was termed a "Gothic Cottage" but all of the exterior items which made it Gothic have been replaced or removed. It would be just as appropriate to call the house Eastlake.

Many of the original features remain.

## INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

AND/OR COMMON

**Dudley House****2 LOCATION**

STREET &amp; NUMBER

**Roe-Ingleside Road, .2 miles southwest of intersection**

CITY, TOWN

**Ingleside**

VICINITY OF

CONGRESSIONAL DISTRICT

**1st**

STATE

**Maryland**

COUNTY

**Queen Anne's****3 CLASSIFICATION**

## CATEGORY

☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

## OWNERSHIP

☐ PUBLIC☒ PRIVATE☐ BOTH

## PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED☒ not applicable

## STATUS

☒ OCCUPIED☐ UNOCCUPIED☐ WORK IN PROGRESS

## ACCESSIBLE

☐ YES: RESTRICTED☐ YES: UNRESTRICTED☒ NO

## PRESENT USE

☐ AGRICULTURE☐ MUSEUM☐ COMMERCIAL☐ PARK☐ EDUCATIONAL☒ PRIVATE RESIDENCE☐ ENTERTAINMENT☐ RELIGIOUS☐ GOVERNMENT☐ SCIENTIFIC☐ INDUSTRIAL☐ TRANSPORTATION☐ MILITARY☐ OTHER**4 OWNER OF PROPERTY**

NAME

**Harvey E. Shaver**

Telephone #:

STREET &amp; NUMBER

CITY, TOWN

**Ingleside**

VICINITY OF

STATE, zip code

**Maryland 21644****5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

**Queen Anne's County Courthouse**Liber #: **CWC 141**Folio #: **283**

STREET &amp; NUMBER

**Courthouse Square**

CITY, TOWN

**Centreville**

STATE

**Maryland****6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

## 7 DESCRIPTION

QA-278

### CONDITION

☐ EXCELLENT  
☒ GOOD  
☐ FAIR

☐ DETERIORATED  
☐ RUINS  
☐ UNEXPOSED

### CHECK ONE

☐ UNALTERED  
☒ ALTERED

### CHECK ONE

☒ ORIGINAL SITE  
☐ MOVED DATE \_\_\_\_\_

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

On the south side of the Roe-Ingleside Road at the south end of Ingleside stands the Dudley House. It sits upon a narrow rise of ground which extends in a southwesterly direction from the town. Its facade is northwest. The building is a "Gothic-inspired" house constructed in 1882. It is a basic 'L' plan house with porches on two sides of the main part and a side porch on the northeast. It is a tall two story with attic house, five bays long with a gable in the center of the steep roof. On the northeast side of the house is a semi-octagonal bay two full stories tall. The back of the house is four bays long plus a lean-to summer kitchen, the kitchen being only one story. At the juncture of the front and rear sections is a two story enclosed porch. All walls are covered with light green asbestos shingles. The roof also appears to be asbestos, but it has a diamond pattern.

The floor plan consists of a central stair hall flanked by two living rooms in the front section; and a dining room, back stair, kitchen and summer kitchen in the back wing. The dining room was extended onto the former porch around 1910, the new

CONTINUE ON SEPARATE SHEET IF NECESSARY

## CONTINUATION SHEET

## 7.1 DESCRIPTION

space having a pair of round columns in place of the former wall.

Beneath the windows of the two front rooms are recessed panels. Both rooms have painted slate mantels which were originally fitted with coal stoves. The doors and trim are typical of the period. Apparently the woodwork throughout was originally finished with a dark mahogany stain. The stair is a close string stair with large square newel with carving and a finial. The balustrade is composed of solid panels with three round holes in each. In style it would best be described as Eastlake. It extends to the third floor.

In the southeast corner of the kitchen is an enclosed stair to the former servants' quarters. Between the kitchen and dining room is now a lavatory which replaces a former pantry. There is a former pass-thru between the pantry and the dining room closet. There is a moderate size fireplace in the kitchen, but there is a large fireplace with crane in the summer kitchen. Beneath the summer kitchen is a well.

Parts of a gas light system remain in the house. Also, the ducts for heating the upstairs rooms and their corresponding grills still are in place.

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Dudley House was constructed in 1882 for Mrs. William Dudley under the direction of Isaac Hobbs and Sons, Architects, from Philadelphia. Their rendering and plans for this house appeared in an issue of Godey's Ladies Magazine in 1883. There were several alterations and additions to the plan, as stated in the article, and there have been several alterations since it was constructed. The house was termed a "Gothic Cottage" but all of the exterior items which made it Gothic have been replaced or removed. It would be just as appropriate to call the house Eastlake.

Many of the original features remain.

The additions which caused the contract price to soar from \$3,249.00 to \$4,000.00 include the following: possibly an extension of the porch across the southwest gable; moving the door from one side of the fireplace to the other in the living room and

CONTINUE ON SEPARATE SHEET IF NECESSARY

## CONTINUATION SHEET

## 8.1 STATEMENT OF SIGNIFICANCE

dining room and building closets for both rooms in that space, re-arranging the back stairs so that there was direct access between the kitchen and dining room; and building a summer kitchen off the kitchen. On the second floor the door was moved, like the ones below, and closets were built in all of the rooms. There also appears to have been a door built from the servants' rooms to the back corridor, so all could have access to the bath.

More alterations occurred later in the life of the building. An extension to the dining room, mentioned in #7, corresponded to the enclosure of the second story of this former porch and the installation of a larger bathroom. With the enclosure of the porch, several windows had to be closed. Patches in the plaster indicate former windows. Probably around this time, the porch was simplified with round columns, and all of the cresting, finials, brackets, etc. were discarded.

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

Price Q-4

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

**VERBAL BOUNDARY DESCRIPTION**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

**11 FORM PREPARED BY**

NAME / TITLE

**Michael O. Bourne, Historic Sites Surveyor**

ORGANIZATION

**Queen Anne's County Historical Society**

DATE

**8/31/83**

STREET & NUMBER

TELEPHONE

CITY OR TOWN

**Centreville**

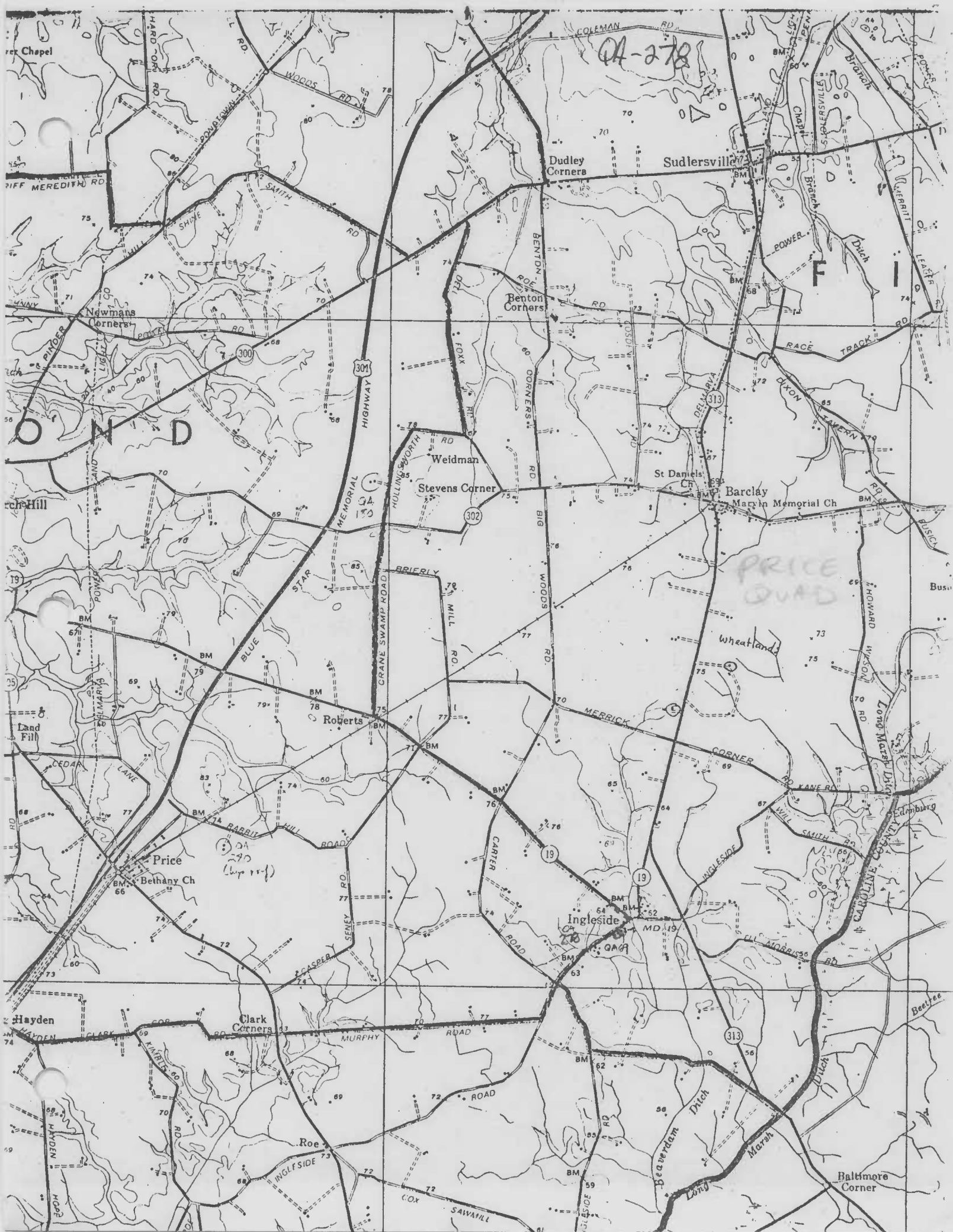
STATE

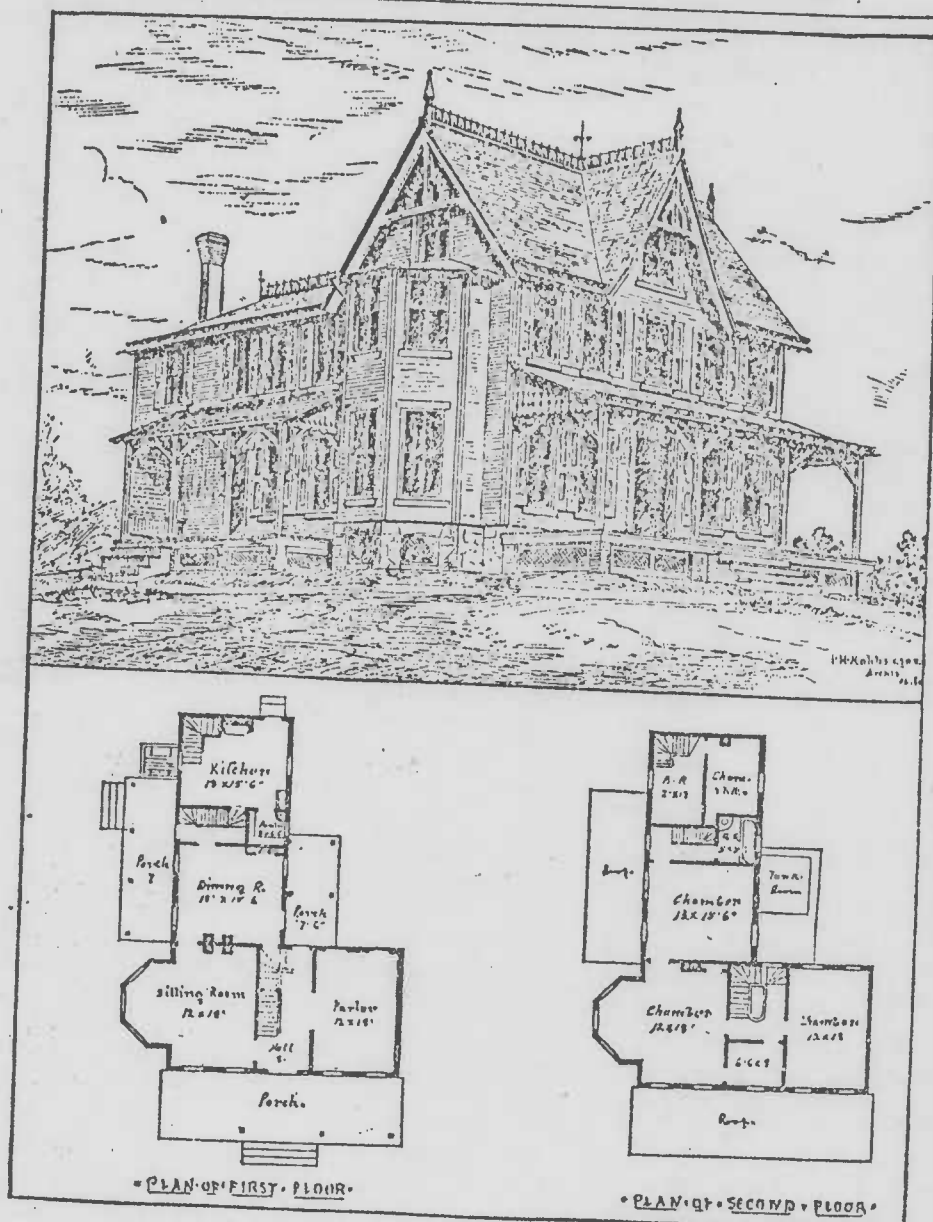
**Maryland**

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438





GOTHIC COTTAGE.

Drawn expressly for GODEY'S LADY'S BOOK, by Isaac H. Hobbs & Son, Architects,  
520 Walnut St., Philadelphia, Pa.

The cottage shown in the above design was built for Mrs. Wm. Dudley, at Ingleside, Queen Anne county, Md., under Hobbs & Son's supervision. The contract price was \$3,249, but certain extras being desired made the net cost \$1,000. The house contains a seven-foot hall, and twelve rooms, a 2000 gallon tank, bath-room, complete plumbing, with hot and cold water, and the interior finish is modern

and unique throughout. Portable heater in cellar, and Sunnysides in dining room and library. A summer kitchen with pump under cover.

The building is substantially and well built, and gives full satisfaction to the parties interested.

Hobbs & Son publish a book containing 123 original designs of all kinds of houses, which they will mail to any address on receipt of \$3.50.

QA-278

GODEY'S LADY'S

## What a Three-Cent Stamp Will

It will do more than any other piece of its size and value in the world. It affords what would, a few years ago, have been deemed impossible. That talismanic piece, the corner of an envelope or package containing the use of an expansive and beautiful land, wherein to receive your letters, orders, and cards to carry them, and starts an army of deliver them. It brings information from every section of the country and findings of pleasure. But the crowning consideration is that a three-cent stamp sent to A. VOEGELT, Baltimore, Md., with the applicant's name and address, will procure a copy of ST. JACOBS OIL, replete with interesting reading matter better than all, containing specific instructions for the treatment and cure of rheumatism, neuralgia and all painful diseases by the use



JACOBS OIL. Concerning the efficacy of this wonderful substance, the following must impress the reader:—Hon. Thomas L. James, Postmaster General of the United States, when Postmaster of the City of New York, concurred in the following testimonial from Wm. H. Wareing, Esq., General Superintendent Third Division of the Post Office and Distributing Department, New York office: "I take pleasure in advising that the copies of ST. JACOBS OIL, left for distribution to the clerks of this office, have, as far as they have been tried, proved equal to all that is offered for the OIL. The reports from the several intendents and clerks who have used it, agree in praising it highly. It has been efficacious in cuts, burns, soreness and stiffness of the joints and muscles, and affords a relief for rheumatic complaints." Col. Saml. Taylor, Washington, Ind., and ex-Postmaster Cumberland, Md., was cured of rheumatism by ST. JACOBS OIL.

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The Best, Cleanest & Most Economical Hair Dressing. Never fails to restore youthful color to gray hair.  
50c. and \$1 sizes.

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**COLTON'S**  
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OF THE CHOICE

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QA-278  
Dudley House

Mary McCarthy  
Spring/Summer 2003  
Digital color photo on file at MHT





QA-278    Dudley House  
          Ingleside, Maryland  
          Orlando Ridout V, March 1978  
          Northwest (front) facade



QA-278 Dudley House  
Ingleside, Maryland  
Orlando Ridout V, March 1978  
View from North



QA-278 Dudley House  
West

MOB 7/1983